

Jewish Theatre Grand Rapids invites you to join us for our **19th season** as we present live theatre to delight, enrich, and entertain.

Since 1992 Jewish Theatre Grand Rapids has presented shows with Jewish

themes that are universal in appeal. Over the years we have staged comedies such as **Laughter on the 23rd Floor** and **I'm Not Rappaport**, riveting dramas including last season's



Bitter Friends, Grand Award winners - **The Chosen** and **Denial**; and musicals such as **Hello Muddah**, **Hello Fadduh**, **Fiddler on the Roof**, and **Esther: the Musical**.



The Jewish Theatre season ticket package remains one of the best theatre bargains in Grand Rapids. Purchase your season ticket by **October 12, 2011**, for an **Early-Bird special of only \$40**. After this date, season tickets will be \$45.

Please consider joining our Membership family (mishpacha) with not only a season ticket purchase but also an additional donation. Your continued support is both essential and greatly appreciated!



We look forward to delighting and entertaining you this season!

TICKET INFORMATION

Season Ticket Pass – \$45.00 each*

*Early-Bird Price \$40 when purchased by October 12, 2011

Individual Adult Ticket – \$18.00

Seniors – \$15.00 Students – \$5.00 with ID

Box Office: 616-234-3946

Non-Profit Org.
U.S. Postage
PAID
Grand Rapids, MI
Permit No. 855

JEWISH
Theatre
GRAND RAPIDS

2727 Michigan NE
Grand Rapids, MI 49506
616-234-3595
www.jtgr.org

JEWISH

Theatre
GRAND RAPIDS

2011-2012
Our 19th Season

www.jtgr.org

Presenting live theatre to

LOVE

LEARN

&

LAUGH

with



www.jtgr.org

JEWISH Theatre

GRAND RAPIDS

2011-12

Our 19th Season



Adapted by Aaron Posner
Based on the novel by Chaim Potok
Directed by Jason Marlett

November 9, 10, 12, 16, 17, 19 at 8 p.m.
November 13, 20 at 3 p.m.

How do you stay true to yourself when you're split in two? This question is explored in Aaron Posner's adaptation of Chaim Potok's beloved novel. Asher Lev is a young Hasidic Jew in New York with an astonishing talent for art and a deep connection to his religious faith and family. His two conflicting loyalties come to a head in this poignant coming of age story when young Asher is forced to make a difficult decision between family and vocation, and between his love for God and his desperate need to make art. Asher's father asks what he is trying to accomplish with his paintings, while his mother asks why he doesn't depict prettier, happier things. Swirling around the heart of "My Name is Asher Lev" are questions about the meaning and necessity of art that will strike close to home for any artist today. Because of the smaller seating capacity of Spectrum's Black Box Theater two extra Wednesday performances of this show have been added to the run.

Past Season Photo credits & brochure design: Jan Lewis

Adapted for the stage by Leah Napolin and Isaac Bashevis Singer
Directed by Barbara Wepman

April 19, 21, 26, 28 at 8 p.m.
April 22, 29 at 3 p.m.



Based on Singer's 1962 short story "Yentl the Yeshiva Boy," the play centers on a young girl who loves discussing and debating Jewish law and theology with her rabbi father. After her father dies, she cuts her hair, dresses as a man, adopts the name Anshel, and sets out to find a yeshiva where she can continue to study Talmud. As Anshel, she meets another student, Avigdor, and they become great friends learning together at the yeshiva. Because of her growing friendship and love for Avigdor, she consents to marry Hadass, the woman he cannot have, further spiraling the coverup out of control. Eventually living as an imposter becomes too much to bear, and she confesses to Avigdor her true identity. "Yentl" raises a host of dilemmas that question male/female relations, gender identity, roles, and aspirations, and how they might apply to Judaism. We experience Yentl's emotions as she struggles with deeply conflicting desires.

Checking Out

Written by Allen Swift
Directed by TBA



June 14, 16, 21, 23 at 8 p.m.
June 17, 24 at 3 p.m.

Allen Swift's comedy centers on ninety-year-old Morris Applebaum, a retired Yiddish stage actor with a long and colorful career filled with rave reviews, adoring fans, and wild evenings. Since his wife's death, however, life has felt diminished; so Morris has decided to "check out" by throwing a big party and then committing suicide. When news gets out of his plan to schedule and stage manage his own death, his three grown children race to New York, luggage in one hand and emotional baggage in the other, where they frantically try to dissuade Morris from implementing his plan.

All Performances are held at GRCC Spectrum Theater
160 Fountain St. NE
Box Office: 616-234-3946



Season Tickets & Membership

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Phone: _____

e-mail: _____

No. of Season Tickets: _____ x \$45* = \$ _____

* EARLY BIRD PRICE \$40
Early Bird deadline October 12, 2011

Donation (Membership) Amount \$ _____

I/We would like to be acknowledged in the program as: _____

MEMBERSHIP CATEGORIES

- Baby/Beybi (up to \$49)
- Cousin/Dos shvesterkind (\$50 - \$249)
- Brother-Sister/Bruder-Shvester (\$250 - \$499)
- Uncle-Aunt/Feter-Tante (\$500 - \$749)
- Father-Mother/Foter-Muter (\$750 - \$999)
- Grandfather-Grandmother/Zeyde-Bubbe (\$1000 - \$2499)
- Wiseman-Wisewoman/der Khokhim-di Khakhome (\$2500+)

Total Payment with Order \$ _____

PAYMENT METHODS

- Check
- Visa
- Master Card

checks payable to Jewish Theatre Grand Rapids

Account No. _____

Expiration Date: _____

Signature: _____

Please return this form along with your payment to:
Jewish Theatre Grand Rapids
2727 Michigan NE
Grand Rapids, MI 49506
616.234.3595