

## Audition info for the role of Lior in **Oh, My, God**

Date: Monday, March 31st, 7pm-9pm at St. 1934 St John's United Church of Christ  
Bridge St NW, Grand Rapids, MI 49504

What to Prepare: Auditions will consist of two parts. First, please prepare 16-32 bars (roughly 1 minute) of instrumental music, ideally a solo for your instrument. Secondly, be prepared to participate in movement and character exercises.

Note on Instrument: While the play calls for Lior to play a Cello, we will consider performers who are skilled in any string or woodwind instrument.

Note on Inclusive Casting: The character of Lior is autistic, and while a neurotypical performer may be able to fill the role, consideration will be given for neurodivergent representation. While the role of Lior is written for a teenage boy, we will consider performers of all genders when casting this role.

Rehearsal Dates: Because Lior's time on stage is limited to a few short scenes, the performer cast in this role will not be expected to attend each rehearsal. Rehearsal dates include:

April 1, 2, 3 - 6:30pm-9:30pm April 7, 8, 9, 10 - 6:30pm-9:30pm

April 12 - Load in/Tech Rehearsal

April 13 - Tech/Dress

April 14 - Dress Rehearsal

April 15 - Dress Rehearsal

April 16 - Final Dress

Performance Dates: Performer calls will likely be 90 minutes prior to curtain.

Thursday, April 17 - Opening Night - 7:30pm Curtain

Saturday, April 19 - 7:30pm Curtain

Sunday, April 20 - Matinee: 3pm Curtain

Wednesday, April 23 - 7:30pm Curtain

Thursday, April 24 - 7:30pm Curtain

Saturday, April 26 - 7:30pm Curtain

Sunday, April 27 - Matinee: 3pm Curtain

Wednesday, April 30 - 7:30pm Curtain

Thursday, May 1 - 7:30pm Curtain

Saturday, May 3 - 7:30pm Curtain

Sunday, May 4 - Closing Matinee: 3pm Curtain

Can't make Auditions on the 31st: Performers who would like to audition, but are unable to attend to the March 31st audition date, may submit an audition video instead. The audition video should include the actor's name, the name of the piece they will play, and a demonstration of the performer's musical proficiency on their instrument. This can be recorded from a mobile phone or webcam, it does not need to be fancy. Video auditions should be submitted by 5pm on March 31st. Please send video submissions to [JTGR.admin@gmail.com](mailto:JTGR.admin@gmail.com)